

1905

## Spooning in an Automobile

Chas. E. Royal

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1965

# SPOONING IN AN AUTOMOBILE.



Published by: John Stark & Son, St. Louis



# SPOONING ON AN AUTOMOBILE.

3

Words & Music by  
CHAS. E. ROYAL.

*Andante.*

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Andante'. The introduction consists of two staves of piano accompaniment. The first staff of the vocal melody is a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line and a melody of chords in the right hand. The lyrics begin with '(Vamp 'till ready)' and continue through several lines of verse. The score includes various musical notations such as rests, notes, and accidentals, as well as lyrics written below the vocal staff.

(Vamp 'till ready) Since A - dam start-ed spoon - in' in the  
Bill John - son took his spoonin' girl, way —

sour — ap - ple tree, There's been all kinds of  
down to spoon - in' town His Au - to run out

spoon - in' thro' — ev' - ry cent - u - ry, The  
of hot air, and the dog - gond thing broke down, He

Greeks the Ro - mans and the Turks, thought  
spooned so much with Man - dy Jones, that

This system contains the first line of the song. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Greeks the Ro - mans and the Turks, thought spooned so much with Man - dy Jones, that".

they had struck the real, But it took the twen - tieth  
gal al - most turned white He — says I'll get my

This system contains the second line of the song. The vocal melody continues in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "they had struck the real, But it took the twen - tieth gal al - most turned white He — says I'll get my".

cent - u - ry, — To find cu - pids I - deal They go  
mon - eys worth — We'll sit and spoon all night They were

This system contains the third line of the song. The vocal melody continues in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "cent - u - ry, — To find cu - pids I - deal They go mon - eys worth — We'll sit and spoon all night They were".

**CHORUS.**

Spoon - ing — in an Au - to - mo - bile — Oh (my me) you

This system contains the chorus of the song. It begins with the word "CHORUS." in bold. The time signature changes to common time (C). The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Spoon - ing — in an Au - to - mo - bile — Oh (my me) you".

don't know how good you feel When you're

speeding a-long in lov-ers re-treat, And your gal puckers up her ru-by

*Spoken* (Um!Um!) lips so sweet Then you cud-dle up close on the Au-to seat When you're

*Spoken* (Oh Pshaw! Dog gone!)

spoon-ing in an Au-to-mo-bile - bile.

1. 2.

*D.C.*